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DIVERTISSEMENT
BRILLANT

sur des Motifs allemands

pour le Pianoforte seul

composé et dédié

À MADAME CAROLINE DE HOESLEN

née Baronne d'Eichthal

par

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Oeuvre 12.

Pr. 20 Gr.

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*Leipzig, chez Fr. Kistner.
Moscou, chez C. S^r Schinhold.*

1042.

[1834]

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ALLEGRO.

8

INTRODUZIONE.

f
Ped. *Ped.* *Ped.* *Ped.*
loco.
Una corda.
Ped.

ANDANTE SOSTENUTO.

Tutte corde.
Ped. *Ped.* *Ped.* *Ped.* *Ped.*
cres. *Ped.*
dimin. *Ped.* *Ped.* *Ped.*

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The systems are as follows:
1. The first system begins with a treble clef and a key signature change to two sharps. It features a complex melodic line with many accidentals and a bass line with chords. Pedaling instructions ('Ped.') are present. The system ends with a 'loco.' marking.
2. The second system continues the melodic and harmonic development, with similar complexity and pedaling instructions.
3. The third system features a prominent trill in the treble clef, marked with 'tr.' and a wavy line. The bass line continues with chords and pedaling.
4. The fourth system shows a continuation of the trill in the treble and chords in the bass, with 'Ped.' markings.
5. The fifth system includes a 'tr.' marking and a 'loco.' marking. The treble clef has a melodic line with many accidentals, and the bass line has chords.
6. The sixth system begins with a 'loco.' marking and features a complex melodic line with many accidentals and a bass line with chords. Pedaling instructions ('Ped.') are present.
The notation is dense and includes various musical symbols such as accidentals, slurs, and pedaling marks. The page is numbered '8' at the top left and bottom left of the first and sixth systems, respectively.

dolcissimo.

Ped. *Ped.* *Ped.*

8 *loco.*

8 *loco.*

una corda.

Ped.

8 *loco.*

tutte corde. una corda.

cres.

Ped. *Poco a poco.* *tutte corde.* *fz*

cres *cendo.* *pesante.*

8^{va}

8 *loco.*

Ped.

f

Ped. *Ped.*

8

8^{va} loco. *triquiquiquin*
Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus con espress. una corda. *ritard.*
Ped.

ALLEGRO.

8^{va} loco. 8^{va} loco.
tutte \oplus *pp* corda. *pp* velocissimo. Ped. \oplus Ped.

8^{va} loco. 8^{va} loco.
Ped. \oplus Ped. \oplus

8^{va} loco. 8^{va} loco.
Ped. \oplus \oplus

8^{va} loco. *ritard.*
Ped. \oplus Ped. \oplus *pp*

ALLEGRETTO.

fz
Ped.
fp
pp
Ped.
fz
fp
Ped.

pp
Ped.
1.
2.
cres
Ped.
Ped.
Ped.
ritard.
Ped.

fz
fp
Ped.
Ped.
Ped.
Ped.
fz
calando.
fp
Ped.

Tempo.
3
2
1
4
4
4
VAR. 1.
staccatissimo sempre e pp
Ped.
Ped.

8
1
Ped.
Ped.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols and markings:

- System 1:** Treble staff has a dotted line with an '8' above it. Bass staff has 'Ped.' markings and a circled cross symbol.
- System 2:** Treble staff has a dotted line with an '8' above it. Bass staff has 'Ped.' markings and a circled cross symbol.
- System 3:** Treble staff has a dotted line with an '8' above it and 'loco.' marking. Bass staff has 'fz' and 'cres.' markings.
- System 4:** Treble staff has a dotted line with an '8' above it. Bass staff has 'Ped.' markings and a circled cross symbol.
- System 5:** Treble staff has a dotted line with an '8' above it. Bass staff has 'Ped.' markings and a circled cross symbol.
- System 6:** Treble staff has a dotted line with an '8' above it and 'loco.' marking. Bass staff has 'Ped. 1' and 'fz' markings.

Dynamic markings include *pp e staccatiss.*, *fz*, *cres.*, and *loco.*

Ped.

cres.

Ped.

loco.

fz

Ped.

loco.

VAR. 3.

P

Ped.

Ped.

marcato.

marcato.

Poco rit.

Tempo.

Poco ritenuto.

Ped.

Tempo.

Ped.

dolcissimo. due corde.

rallent.

Ped. Tutte corde.

Tempo.

Ped.

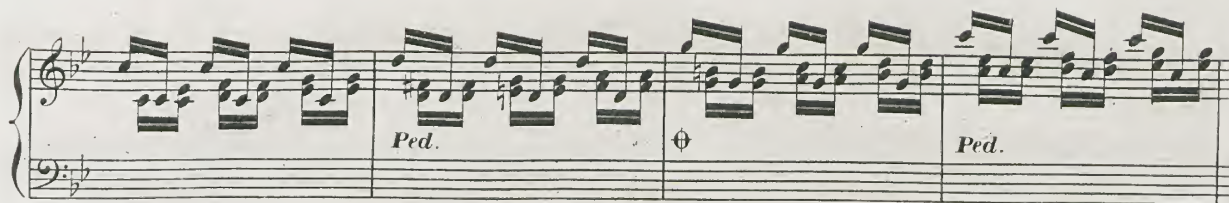
ritard.

Ped.

3

VAR. 3.

The musical score for Variation 3 is written for piano in 3/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*) with a circle symbol. The second system continues with a forte (*fz*) dynamic and includes a 7-measure rest. The third system features a forte (*f*) dynamic. The fourth system includes a section marked *leggerissimo* (very light) with fingerings (1, 2, 3, 4, 5) and a pedaling instruction. The fifth system includes a *cres.* (crescendo) marking and a *loco.* (loco) marking. The sixth system includes a *ff* (fortissimo) dynamic and a *M.D.* (Messa di Voce) marking. The score is marked with various musical notations, including pedaling instructions (*Ped.*) and dynamic markings (*f*, *fz*, *ff*, *leggerissimo*, *cres.*, *loco.*, *M.D.*).



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes the marking "Ped." (Pedale) and a fermata. The second system also includes "Ped." and a fermata. The third system includes "Poco ritenuto", "Ped.", "e cres.", "Ped.", "riten.", "f", and "pp". The fourth system includes "Ped.", "Ped.", "Ped.", and "segue Pedale.". The fifth and sixth systems continue the musical notation without specific markings.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Poco ritenuto e cres. Ped. riten. f pp

Ped. Ped. Ped. segue Pedale.

8
rallent.
calando.

8
legatissimo.

8
loco.

8
Ped.
ff
rinforz.
fz

8
Ped.
loco
molto ritard. pp
Ped.

MOLTO ALLEGRO.

f

Ped.

f

Ped.

loco.

f con fuoco.

Ped. ritard. poco.

Ped. Tempo.

Ped.

Ped.

Ped.

8

8

8

8

Ped. *cres.* *Ped.* *Ped.* *fz* *con sforza..*

8

loco. *Ped.*

Ped. *Ped.*

8

Ped. *Ped.*

8

con espressione. *Ped.* *Grave.* *ritard.*

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*fz*) dynamic and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.
- System 2:** Includes a *loco.* marking and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.
- System 3:** Features a *loco.* marking and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.
- System 4:** Includes a *fz* dynamic and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.
- System 5:** Includes a *p* dynamic and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.
- System 6:** Includes a *loco.* marking and a pedaling instruction (*Ped.*). A first ending bracket labeled "8" spans the first two measures.

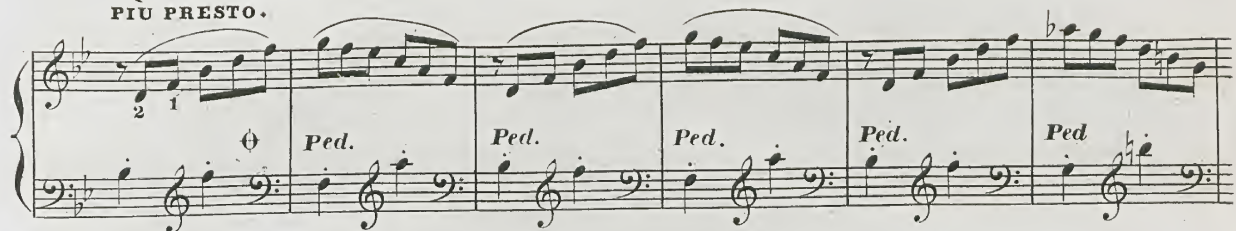
The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with the instruction "Con espressione."

The page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff begins with a *grave.* marking. The second staff has a *Tempo.* marking above it, followed by *legato.* and *leggiero.* markings. Pedal markings (*Ped.*) are present in both staves.
- System 2:** The first staff has an *loco.* marking. Pedal markings (*Ped.*) are present in both staves.
- System 3:** Pedal markings (*Ped.*) are present in both staves.
- System 4:** Pedal markings (*Ped.*) are present in both staves.
- System 5:** Pedal markings (*Ped.*) are present in both staves.
- System 6:** The first staff has an *loco.* marking. The second staff has a *risoluto.* marking. Pedal markings (*Ped.*) are present in both staves.

Throughout the page, there are numerous eighth and sixteenth notes, often beamed together. There are also several measures with rests, some marked with a circled 'X' or 'O'. The page is numbered 18 in the top left corner.

PIÙ PRESTO.



First system of musical notation. Treble and bass staves. Treble staff has a 2-measure rest followed by eighth notes. Bass staff has a 2-measure rest followed by eighth notes. Pedal points are marked in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A forte (f) dynamic is indicated.



Fourth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A fortissimo (ff) dynamic is indicated.



Fifth system of musical notation. Treble and bass staves. Treble staff has eighth notes. Bass staff has eighth notes. Pedal points are marked in the bass staff. A stringendo instruction is present.

FINE.

and the same day the ship
arrived at the port of
Santo Domingo.

The ship was
loaded with
the goods of the
company.

The ship was
loaded with
the goods of the
company.

The ship was
loaded with
the goods of the
company.

The ship was
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